

- 2006 ECOLOGICAL TIMELINE MURAL - Received a grant from Mt.Alexander Shire as Part of 'Footprints' ecological art project, which received a United Nations World Environment Day Special Comendation
The mural depicts the ecological footprint of the Shire at four points in time:
The koori era (pre colonial) The gold rush (ecological holocaust) The present and the utopian future when we have achieved a sustainable community
- 2005 TONKSCULPTURE PRIZE - Coordinated the 4th biannual sculpture exhibition in Victory Park, Castlemaine as part of the Fringe Festival
- 2004 - INDEPENDENT LEARNING PROJECT - Mentored Castlemaine Secondary College students in making a ferro-cement lover's seat
- 2003 - WINTER'S FLAT MOSAIC - Jointly received an artists in schools grant to create a mosaic tile mural with students at Winter's Flat Primary School
COMMUNITY HOUSE FENCE 2 -Worked with Castlemaine Secondary College students to create a mural
MAMUNYA FESTIVAL - Currated an exhibition by Bushwazie environmental art movement
- 2002 - YAKANARRA - Worked as a caretaker for 2 months at Yakanarra aboriginal community in the Kimberly region of W.A. This involved running the store and ordering everything from Perth via the Internet.
- 2001 - MARREE ABORIGINAL SCHOOL - Participated in a School Holiday Program at the Marree Aboriginal School in central South Australia. A group of nine artists and performers from Castlemaine went to Marree and helped the kids produce linocuts, a ferro-cement entranceway to the school and a circus performance.
- 2000 - THE JOURNAL - Arts editor of The Journal, a local community newspaper.
- 1998 - CASTLEMAINE FRINGE FESTIVAL - Visual Arts coordinator, organizing exhibitions in 25 venues involving over 250 artists.
- 1996 - CASTLEMAINE CULTURAL COLUMNS - This involved working with various Ethnic groups to produce images of their culture to adorn concrete power poles in the C.B.D. of Castlemaine.
PORT FAIRY FOLK FESTIVAL - Helped produce the Port Fairy Folk Festival 20th Anniversary celebrations. My role involved making large mobile papier-mache lanterns and fire sculptures. (Images made of flammable material that are set alight.)
- 1993 - Built a house.
- 1992 - Moved to Castlemaine, Central Victoria.
- 1990 - EL SALVADORIAN MURAL 2 - Painted with the El Salvadorian community of Kensington, Melbourne.
- 1988 - EL SALVADORIAN MURAL 1 - Received a Vic Health grant to produce a mural with the El Salvadorian community in Kensington, Melbourne.
- 1986 - NOONKENBAH MURAL - Produced a community mural with the kids at the Noonkenbah Aboriginal School in The Kimberly, Western Australia.
- 1985 - THE GALLEON - Joint recipient of a \$104,000 C.D.E.P. grant to set up Other Galleon community cafe in St. Kilda, Melbourne.
NICARAGUA MURAL - Received an Australia Council travel grant to produce a community mural in Managua, Nicaragua, Central America.